



# **MARKSCHEME**

**May 2010**

**LATIN**

**Higher Level**

**Paper 2**

7 pages

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**Elegiac and Lyric poetry**

1. (a) It is commonplace, of perfect animal, of young animal, treated well; **[1 mark]** each for up to three valid ideas.
- (b) First word of its line **[1 mark]**, emphasizes the surprise **[1 mark]**. Up to two marks for two such ideas or similar ones.
- (c) **[1 mark]** each for up to two valid points.
- (d) **[3 marks]** for a perfect translation or with only one minor error; **[2 marks]** for two minor errors or one major one; **[1 mark]** for two major errors or three or four minor errors; otherwise no mark.

**[10 marks]**

2. (a) **[1 mark]** for four choices; **[1 mark]** each for four justifications.
- (b) The preceding reference is to the simile of the stars **[1 mark]**; the following identifies night as a time for love **[1 mark]**.
- (c) Kisses – other things – kisses. Other ideas on their merits **[2 marks]**.

**[12 marks]**

## Epic

3. (a) *maestum* [1 mark] and *umbra* [1 mark].
- (b) Disappointed or similar [1 mark] because of recent setbacks [1 mark]; he is (not) justified [1 mark]; accept each of the two, with arguments.
- (c) That Apollo deceived Aeneas [1 mark] or drowned Palinurus [1 mark].
- (d) Plenty of scope [3 marks], e.g. *neque ... nec; haerebam ... regebam* a chiasmus; *pro me tantum ... quam tua*.

[10 marks]

4. (a) Judge only on length of syllables. [1 mark] for each error-free line.
- (b) Simile [1 mark]. Assessment [1 mark].
- (c) For example: *horrescit, inscius* suggest one feeling *cupio* and *laetere* another. Other suggestions on their merits. [2 marks] each provided the answer is explained; otherwise [1 mark].

[12 marks]

### Historiography

5. (a) Any two of: building temples, building the *cloaca maxima*, erecting theatre seats, sending out colonists. **[1 mark]** each to a total of **[2 marks]**.
- (b) For public portents **[1 mark]**; but this was thought to be a family problem **[1 mark]** so the king's sons were sent to Delphi instead **[1 mark]**.
- (c) Fear of others **[1 mark]** persuaded that only the family could be trusted **[1 mark]**.
- (d) **[3 marks]** for a perfect translation or one with only one minor error. **[2 marks]** for two minor errors or one major error. **[1 mark]** for two major errors or three or four minor errors. Otherwise no mark.

**[10 marks]**

6. (a) They were very religious **[1 mark]** but so were Livy's contemporaries **[1 mark]**.
- (b) Strong emotion **[1 mark]** from thinking about the original rural nature of what was now a major city **[1 mark]**.
- (c) **[1 mark]** for each good choice up to four; **[1 mark]** for each good explanation up to four.

**[12 marks]**

**Letters**

7. (a) Macedo had been attacked and killed by his slaves *[1 mark]*. Pliny’s sympathies were, at least partly with the slaves *[1 mark]* because Macedo was cruel *[1 mark]*.
- (b) He lay motionless *[1 mark]* either because he was really unconscious *[1 mark]* or because he was pretending to be *[1 mark]*.
- (c) Voices *[1 mark]* and the cold *[1 mark]*.
- (d) Any two of: the arrest of the slaves *[1 mark]*, their execution *[1 mark]*, death of their master *[1 mark]*.

*[10 marks]*

8. (a) That Pliny is a flatterer *[1 mark]* and Trajan is patient or dictatorial depending on the candidates’ point of view *[1 mark]*.
- (b) *[2 marks]* for a perfect translation or one with only one minor error. *[1 mark]* for two minor errors or one major error. Otherwise no mark.
- (c) *[1 mark]* each for up to four questions or statements; one further mark each for up to four brief comments.

*[12 marks]*

**Satire**

9. (a) **[2 marks]** for a perfect translation or one with only one minor error. **[1 mark]** for two minor errors or one major error. Otherwise no mark.
- (b) *multum quaesitus* “much sought after” **[1 mark]**; *urnamque secutus* “having sought for a jar”; he had disappeared after seeking water **[1 mark]**. Both passages relate to the myth of Hercules’ loss of Hylas **[1 mark]**.
- (c) Satire was safer in Lucilius’ time **[1 mark]**; Juvenal must be very careful **[1 mark]** and probably restrict his victims to the dead **[1 mark]**.
- (d) One for each choice **[2 marks]**.

**[10 marks]**

10. (a) Ancient people **[1 mark]** with stricter morals **[1 mark]**.
- (b) Judge only on length of syllables. **[1 mark]** for each error-free line.
- (c) **[1 mark]** for each example up to maximum of four and **[1 mark]** for each discussion up to a maximum of four.

**[12 marks]**